

INDUSTRY

TOM PRICE



MELTDOWN SERIES

Industry Gallery is pleased to present the Meltdown Series by London artist Tom Price. The series is the result of an experimental process developed by Price himself, which uses a variety of commonplace plastic products to create a strikingly diverse collection of sculptural seating.

Drawing on techniques from his background in both fine art and design, Price applies new concepts of craftsmanship in an act of willful manipulation and material inventiveness. Despite its sculptural appearance, however, there is a concern for functionality and comfort. The mould of the seat is based on the familiar generic shape of an Eames chair. The juxtaposition of a modernist, mass-produced shape into a hand-crafted chair reinforces its functionality.

For example, the PP Blue Rope Meltdown Chair, pictured on the introductory page, is created by heating and pressing a seat-shaped former into a ball of polypropylene rope. The rope begins to liquefy as it comes into contact with the heated former and, as it cools, it sets in the shape of a seat creating a contrast in form and texture to the remaining rope.

No additional material has been added to make the seat - it is all made from melted rope. This forms part of a series of chairs created using the same technique with different materials. The re-molding of the material often creates a strong contrast in texture and appearance between the seat and remaining un-melted material that forms the base.

For additional information on the Meltdown Series, please contact Industry Gallery at (202) 399-1730 [or info@industrygallerydc.com](mailto:info@industrygallerydc.com)

Meltdown Chair: PP Blue Rope



Polypropylene rope

H: 27.5"

W: 37.5

D: 37.5"

The PP Blue Rope Meltdown Chair is created by heating and pressing a seat-shaped former into a ball of polypropylene rope. The rope begins to liquefy as it comes into contact with the heated former and, as it cools, it sets in the shape of a seat creating a contrast in form and texture to the remaining rope. No additional material has been added to make the seat - it is all made from melted rope.

Meltdown Chair: PP Sheet



Polypropylene sheet with lighting element

H: 43"

W: 60"

D: 60"

The PP Sheet Meltdown Chair is created by heating and pressing a seat-shaped former into a bundle of crumpled polypropylene sheets. The sheets begin to liquefy as they come into contact with the heated former, then set in the shape of the seat as it cools, creating a contrast in form and texture to the remaining sheets.

A light source set inside the chair illuminates the semi-opaque polypropylene sheeting, revealing otherwise hidden textures, patterns and shadows.

Meltdown Chair: Cable Tie



Edition of 8 (2009)

Black cable ties

H: 23.5"

W: 35.5"

D: 35.5"

The Cable Tie Meltdown Chair is created by heating and pressing a seat-shaped former into a woven ball of approximately 10,000 black nylon cable ties. The ties begin to liquefy as they come into contact with the heated former, then set in the shape of the seat as it cools, creating a contrast in form and texture to the remaining ties.

Meltdown Chair: PVC Hose



Edition of 8 (2009)

PVC tubing

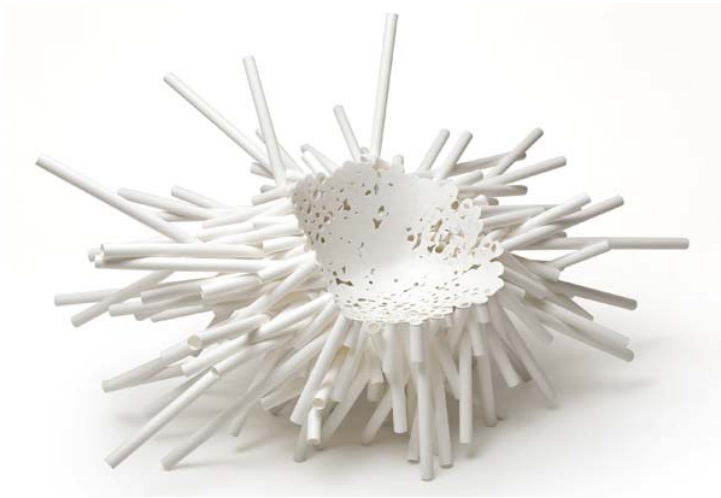
H: 27.5"

W: 37.5"

D: 37.5"

This chair is created by heating and pressing a seat-shaped former into a ball of clear PVC hose. The hose begins to melt as it comes into contact with the heated former and, due to prolonged exposure to the heat it starts to burn. Once cooled the surface of the seat looks charred and brittle but is surprisingly flexible and comfortable to sit on.

Meltdown Chair: PP Tube #1 White



Edition of 12 (2008)
Polypropylene tubes
H: 47"
W: 70"
D: 55"

The PP Tube #1 Meltdown Chair is created by heating and pressing a seat-shaped former into a stack of common plumbing tubes. The ends of the tubes melt and fuse together as they come into contact with the heated former leaving a pattern of irregular holes on the surface of the moulded seat.

Meltdown Chair: PP Tube #1 Black



Edition of 8 (2008)
Polypropylene tubes
H: 47"
W: 70"
D: 55"

The PP Tube #1 Meltdown Chair is created by heating and pressing a seat-shaped former into a stack of common plumbing tubes. The ends of the tubes melt and fuse together as they come into contact with the heated former leaving a pattern of irregular holes on the surface of the moulded seat.

Meltdown Chair: PE PINK



Edition of 8 (2011)
Pink polyethylene sheeting
H: 29.5"
W: 20"
D: 20"

The PE Pink Meltdown Chair is made by pressing a heated metal chair-shaped former into a knotted mass of pink polyethylene sheeting. The plastic begins to melt as it comes into contact with the heated former, then sets in the shape of the seat as it cools. The remaining plastic is heated and sculpted into solid twisting forms, creating a contrast in form and texture to the melted seat.

Meltdown Chair: Bronze #1



Edition of 8 (2011)

Polypropylene tubes encased in ceramic shell, molten bronze

H: 29,5''

W: 18''

D: 18''

The Bronze #1 Meltdown Chair is made using a 'lost-plastic' casting technique. The original form for the chair, made from polypropylene tubes, is encased in a thick ceramic shell and then melted out to create a cavity into which the molten bronze is poured.

Once cooled the ceramic shell is broken away to reveal the bronze form within. The back and underside is left 'raw' and patinated black. The seat is polished to a bright mirror finish.

Meltdown Chair: Bronze #1 (additional images)



As the ceramic mould must be broken to release the chair, it is necessary to repeat the entire process from the beginning every time one is cast. While this process is very labour intensive, it ensures that every chair in the edition is unique.



Meltdown Chair: PE Stripe



Unique (2011)

Woven plastic rugs, stainless steel frame

H: 29.5"

W: 18"

D: 18"

The PE Stripe Meltdown Chair is made by pressing a heated metal chair-shaped former into a stack of colourful woven plastic rugs. The rugs begin to melt as they come into contact with the heated former, then set in the shape of the seat as they cool, creating a contrast in colour, form and texture.

The frame is made from solid stainless steel. This chair is a one-off prototype, but forms part of a series of chairs created using the same technique with different materials.



Meltdown Chair: PP Tube #2 Black



Edition of 50 (2009)
Polypropylene tubes
H: 29.5"
W: 18"
D: 18"

Meltdown Chair: PP Tube #2 White



Edition of 50 (2009)

Polypropylene tubes

H: 29.5"

W: 18"

D: 18"

Meltdown Chandelier (daylight shot)



Unique (2011)
Polypropylene tubes, light fixtures
Dimensions available upon request

Meltdown Chandelier (evening shot)



FLEECE MELTDOWN SERIES

The Fleece Meltdown Chairs are part of a series commissioned by Arts Co. for the exhibition, 'From Now to Eternity,' and are made exclusively from discarded polyester fleece clothing.

The seat area is created by placing layers of polyester clothing onto a hot steel seat-shaped former. As it heats, the fabric begins to melt, exposing and integrating colours and patterns of the various layers. When cooled the surface is transformed into a rigid, shiny, colourful display of dissolved pattern and colour.

Fleece Chair: Fur



Unique (2009)

Fleece

H: 27.5"

W: 37.5

D: 37.5"

Fleece Chair: Stripes



Unique (2009)

Fleece

H: 27.5"

W: 37.5

D: 37.5"

Fleece Chair: Grey



Unique (2009)

Fleece

H: 27.5"

W: 37.5

D: 37.5"